

INDYPEX '24 PALMARES
INDIANA STAMP CLUB, INC.
INDIANAPOLIS, INDIANA - Sept 20-22, 2024

BRONZE MEDALS

34 F156 (56) Famous Places and Monuments – **Nisarg Vipul** (1 frame)

LARGE SILVER MEDALS

17 F98-100 (73) The Postal Issues of Faisal II, the Last King of Iraq - **Terry Hursh**

18 F101 (71) I Am a Red Panda – **Catherine Gilbert** (1 frame)

25 F126-130 (72) Art Deco Influence on European Philately - **Terry Hursh**

29 F142 (72) A Story of a Bank - **Gal Shifron** (1 frame)

VERMEIL MEDALS

12 F71-73 (76) Six Flags over Lehrte – **Ken Gilbert**

31 F148 (75) Banks in Eretz Israel – **Gal Shifron** (1 frame)

36 F158-160 (75) Panama Canal Zone Meter Mail - **Jerry Eller**

LARGE VERMEIL MEDALS

1 F12 (81) Indiana Illustrated Advertising Cameos – **Bill Dugan** (1 frame)

2 F13 (77) Indiana Machine Cancel Sampler – **John Becker** (1 frame)

3 F14-17 (82) Doremus Machine Cancels of Indiana, 1901-1919 – **John Becker**

13 F74-79 (83) Journey Through Time: Swiss Mail to Foreign Destinations 1854-1882 – **Michael E. Peter**

15 F81-90 (84) The Berlin Pneumatic Post (Rohrpost) 1876-1945 – **Michael E. Peter**

27 F136-140 (82) The Irish Gerl Definitives - The Pre-Decimal £.s.d Issues - **Brian Warren**

28 F141 (83) Washington DC's Earliest Duplex Postal Markings - **Clarence A. Stillions** (1 frame)

GOLD MEDALS

1B F11 (87) The Insurrectionist Issues of Laos, 1961 and 1974. – **Earl Toops** (1 frame)

6 F31-40 (86) PANAMA: The "Mapita" Stamps 1887 - 1903 – **Brad Wilde**

7 F41-46 (89) The Charlotte Profile Stamps of Luxembourg 1926-1939. – **Michael J. Ley**

10 F57-60 (85) The Pneumatic Machine Cancels of the United States 1898-1904 – **Mike Ellingson**

19 F102 (86) The History of Blarney Castle – **Tabitha Fox** (1 frame)

20 F103-106 (85) Lindbergh's 1929 Inaugural Flight to Canal Zone – **Brad Wilde**

21 F107-116 (85) A History of Nineteenth Century Nepal - Seals and Signatures – **Ed Gosnell**

22 F117 (85) Panama Postage Due Stamps 1842-1942 – **Brad Wilde** (1 frame)

23 F118-120 (85) Iceland's Numeral Cancels - **Michael Schumacher**

30 F143-147 (89) Zeppelin on Board Mail 1929-1937 - **Brian Callan**

LARGE GOLD MEDALS

4 F18-20 (91) Evolution of Nicaragua 1924 Leon and Granada Commemorative – **Kurt Streepy**

5 F21-30 (94) Watermarks and Countermarks of the AQ Lettersheets of the Republic of Venice, 1608-1797. – **Art Bunce**

8 F47 (90) The Collection of Postage Due Fees in Ireland 1915-1925– **Robert Benninghoff** (1 frame)

9 F48-56 (96) Burma - The First Two Issues – **Michael J. Ley**

11 F61-70 (94) The Evolution of 'via Siberia' Mail...1897-1945 – **Jerry Miller**

14 F80 (90) The Irish Civil War January 1922 to April 1923 – **Robert Benninghoff** (1 frame)

16 F91-97 (92)'From Duplex to Mechanical': The Evolution of Experimental and Early Machine Postmarks Worldwide..1857-1920s. – **Jerry Miller**

24 F121-125 (91) The Dublin Censor Office 1939-1945 – **Karl Winkelmann**

26 F131-135 (91) Landpost "uber" Lehrte: An Exemplar of the Rural mail System in Germany – **Ken Gilbert**

32 F149-153 (90) The Saga of the Icelandic Horse – **Michael Schumacher**

33 F154-155 (90) 1924 Panama Arms Issue For Use in the Canal Zone – **Kurt Streepy**

COURT OF HONOR

CoH A US Postal Counterfeits - The Classic Period to Modern Times 1895-2004 – **John Hotchner**

INDIANA STAMP CLUB SPECIAL AWARDS

J. DAVID BAKER POSTAL HISTORY AWARD

30 F143-147 (89) Zeppelin on Board Mail 1929-1937 – **Brian Callan**

INDIANA STAMP CLUB 20TH CENTURY AWARD

24 F121-125 (91) The Dublin Censor Office 1939-1945 – **Karl Winkelmann**

INDIANA SHOWCASE SPIRIT OF INDIANA AWARD

1 F12 (81) Indiana Illustrated Advertising Cameos – **Bill Dugan** (1 frame)

ROBERT H RHODEHAMEL MEMORIAL INDIANA SHOWCASE AWARD

10 F57-60 (85) The Pneumatic Machine Censors of the United States 1898-1904 – **Mike Ellingson**

JIM & JEANETTE ADAMS AWARD

18 F101 (71) I Am A Red Panda – **Catherine Gilbert** (1 frame)

PHILATELIC SOCIETY AWARDS

AMERICAN PHILATELIC SOCIETY MEDALS OF EXCELLENCE

- 1. PRE 1900** — 21 F107-116 (85) A History of Nineteenth Century Nepal - Seals and Signatures – **Ed Gosnell**
- 2. 1900 TO 1940** — 4 F18-20 (91) Evolution of Nicaragua 1924 Leon and Granada Commemorative – **Kurt Streepy**
- 3. 1940 TO 1980** — 24 F121-125 (91) The Dublin Censor Office 1939-1945 – **Karl Winkelmann**

AMERICAN PHILATELIC SOCIETY RESEARCH AWARD

5 F21-30 (94) Watermarks and Countermarks of the AQ Lettersheets of the Republic of Venice, 1608-1797 – **Art Bunce**

AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS AWARDS OF HONOR

- Creativity** — 1B F11 (87) The Insurrectionist Issues of Laos, 1961 and 1974 – **Earl Toops** (1 frame)
- Gold Award of Honor** — 3 F14-17 (82) Doremus Machine Censors of Indiana, 1901-1919 – **John Becker**
- Gold Award of Honor** — 25 F126-130 (72) Art Deco Influence on European Philately – **Terry Hursh**
- Novice Certificate** — 34 F156 (56) Famous Places and Monuments – **Nisarg Vipul** (1 frame)

AAPE WOMAN EXHIBITORS STERLING ACHIEVEMENT PIN

17 F98-100 (73) The Postal Issues of Faisal II, the Last King of Iraq – **Terry Hursh**

AAPE JEAN BENNINGHOFF ENCOURAGE CERTIFICATE

18 F101 (71) I Am A Red Panda – **Catherine Gilbert** (1 frame)

AAPE EXHIBITING EXCELLENCE - TITLE PAGE

33 F154-155 (90) 1924 Panama Arms Issue For Use in the Canal Zone – **Kurt Streepy**

AAPE EXCELLENCE IN TREATMENT AWARD

22 F117 (85) Panama Postage Due Stamps 1842-1942 – **Brad Wild** (1 frame)

AMERICAN PHILATELIC CONGRESS AWARD

7 F41-46 (89) The Charlotte Profile Stamps of Luxembourg 1926-1939 – **Michael J. Ley**

AMERICAN TOPICAL SOCIETY MULTI-FRAME AWARD

32 F149-153 (90) The Saga of the Icelandic Horse – **Michael Schumacher**

AMERICAN TOPICAL SOCIETY SINGLE FRAME AWARD

18 F101 (71) I Am A Red Panda – **Kathy Gilbert** (1 frame)

AMERICAN TOPICAL SOCIETY YOUTH AWARD

19 F102 (90) The History of Blarney Castle – **Tabitha Fox** (1 frame)

COLLECTORS CLUB OF CHICAGO

26 F131-135 (91) Landpost "uber" Lehrte: An Exemplar of the Rural mail System in Germany – **Ken Gilbert**

MACHINE CANCEL SOCIETY MEDAL

16 F91-97 (92) 'From Duplex to Mechanical': The Evolution of Experimental and Early Machine Postmarks Worldwide..1857-1920s – **Jerry Miller**

POSTAL HISTORY SOCIETY MEDAL

11 F61-70 (94) The Evolution of 'via Siberia' Mail...1897-1945 – **Jerry Miller**

UNITED POSTAL STATIONARY SOCIETY MARCUS WHITE AWARD

5 F21-30 (94) Watermarks and Countermarks of the AQ Lettersheets of the Republic of Venice, 1608-1797 – **Art Bunce**

US STAMP SOCIETY STATUE OF FREEDOM AWARD

3 F14-17 (82) Doremus Machine Cancels of Indiana, 1901-1919 – **John Becker**

GERMANY PHILATELIC SOCIETY SPECIAL AWARD

Gold — 11 F61-70 (94) The Evolution of 'via Siberia' Mail...1897-1945 – **Jerry Miller**

Silver — 26 F131-135 (91) Landpost "uber" Lehrte: An Exemplar of the Rural mail System in Germany – **Ken Gilbert**

Bronze — 30 F143-147 (89) Zeppelin on Board Mail 1929-1937 - **Brian Callan**

BEST IN SHOW AWARD

MOST POPULAR AWARD

1. Multi Frame — 25 F126-130 (72) Art Deco Influence on European Philately - **Terry Hursh**

2. One Frame — 19 F102 (90) The History of Blarney Castle – **Tabitha Fox** (1 frame)

YOUTH 1st PLACE

19 F102 (90) The History of Blarney Castle – **Tabitha Fox** (1 frame)

BONNIE AND RICH DREWS ONE FRAME GRAND AWARD

8 F47 (90) The Collection of Postage Due Fees in Ireland 1915-1925 – **Robert Benninghoff** (1 frame)

RESERVE GRAND AWARD

5 F21-30 (94) Watermarks and Countermarks of the AQ Lettersheets of the Republic of Venice, 1608-1797 – **Art Bunce**

KS PHILATELICS GRAND AWARD

9 F48-56 (96) Burma - The First Two Issues – **Michael J. Ley**